

A man wearing a brown hat, a dark vest over a light-colored shirt, and light-colored trousers is standing in a field. He is smiling and playing a light-colored acoustic guitar. To his left is a large, old tree with a thick trunk and bare branches. The background shows a line of trees and a clear sky. The overall tone is warm and nostalgic.

Scott Perry

8 Miles to Perryville

The Routes & Roots
of Oh Papa

OPM-0000300CD

SCOTT PERRY - 8 MILES TO PERRYVILLE

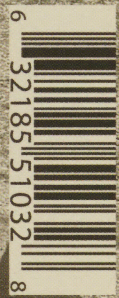
SCOTT PERRY - 8 MILES TO PERRYVILLE

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1. Let Us Get Together - 3:09
2. He (Still) Calls That Religion - 3:23
3. The New Jitterbug Swing - 4:27
4. 8 Miles to Perryville - 3:04
5. The Bee & the Apple Tree - 3:41
6. The Franklin Blues/Buckdance - 4:08
7. You're Too Ugly, Baby - 2:45
8. Country Boy - 2:47
9. Do You Know What It Means
(to Miss New Orleans) - 3:31
10. Wine Drinkin' Woman - 4:03
11. I Love You So - 4:05
12. Good Bye Booze - 4:30
13. I'm So Glad - 3:07
14. Police Sergeant Blues - 3:16
15. I Wanna Know - 3:43
16. In Love Again - 3:43
17. Rock Me Mama - 3:12
18. Floyd County Rag - 3:44
19. Bye, Bye, Baby Blues - 2:57



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Howdy!

My career is just past the 25-year mark and I'm celebrating with my most diverse disc yet. I've always enjoyed an assortment of music, however my recording legacy to date has fallen squarely in the "traditional and original acoustic blues" camp. I've lived in Floyd County, Virginia for eight years, and have soaked up songs and licks from its eclectic musical community. This disc reflects the current "blues & roots" approach of my live shows and features fellow travelers from Floyd and beyond.

As I expand my listening and repertoire, I hear interconnections and common roots within traditional American musical styles. Musicians have always absorbed and assimilated influences despite racial, social or economic barriers. This, I believe, is why the music has been, and continues to be, so vibrant and relevant. Some folks prefer having their music tied up into a neat box, clearly labeled for them. I've always trusted my audience to respond to music on its own merit. The generous support I've received from venues, audiences, the media and musicians in southwest Virginia is validation that folks respond to "good music," regardless of labels imposed by others. I'm thankful to have a musical life without compromising my artistic vision or professional principles.

I have been enriched by the music and musicians of southwest Virginia and have tried to contribute to the musical community in turn. With this disc I hope to bring this music to a wider audience here in Old Dominion and beyond.

Scott

1. Let Us Get Together
Arr. Reverend Gary Davis, Chandos Music
Gary Davis' rollicking call to worship kicks off this disc.
2. He (Still) Calls That Religion
Written by the Mississippi Sheiks, PD/Copyright Control
Adpt. & Arr. Scott Perry, Oh Papa Music, BMI
A rewrite of the Sheiks' classic. Tom supplants Lonnie Chatmon's fiddle with his fine mandolin work and Dylan fills out the bottom end.
3. The New Jitterbug Swing
Written by Booker T. Washington "Bukka" White, Universal Music Corp.
Adpt. & Arr. Scott Perry, Oh Papa Music, BMI
Another rewrite, this time Bukka White's work gets twisted and perverted to serve my own evil purposes.
4. 8 Miles to Perryville
Scott Perry, Oh Papa Music, BMI
Bob Wills and Casey Bill Weldon inspired this piece written during a tour of the northeast with my family a few years ago. The whole family wrote the chorus and I filled in the rest without any conscious knowledge of Grandpa Jones' "8 Miles to Louisville." Bill Adams exciting lap steel and Mike Mitchell's swinging fiddle make this corny number worthy of repeated listens.
5. The Bee & the Apple Tree
Scott Perry, Oh Papa Music, BMI
Tampa Red's playing was the inspiration behind this slide guitar piece.
6. The Franklin Blues/Buckdance
Sam McGee, PD/Copyright Control
Adpt. & Arr. Reverend Gary Davis, Chandos Music
I figured these two out during a long winter's weekend and haven't been able to separate them yet.
7. You're Too Ugly, Baby
Scott Perry, Oh Papa Music, BMI
The chorus tag, "Beauty's only skin deep, ugly goes to the bone," was a common exclamation of a World War II veteran sub mariner I worked with as a teenager. It took me 30 years to write a song around it. When another accompanist revealed reservations about the non-PC lyrics I asked Tom to let it all hang out on mandolin.

8. Country Boy
Scott Perry, Oh Papa Music, BMI
Sam McGee's picking was the primary inspiration here.
9. Do You Know What It Means to Miss New Orleans
Louis Alter/Eddie DeLange, Bug Music
This chestnut has been re-roasted, perhaps too often, since Katrina, but I couldn't resist arranging this gem for the ukulele and Dylan's sympathetic bass-work.
10. Wine Drinkin' Woman
Scott Perry, Oh Papa Music, BMI
The first song I ever wrote. Recorded on my first release with Juke Joint Johnny on Sunrise County Records, this version sports a new verse and guitar break.
11. I Love You So
Scott Perry, Oh Papa Music, BMI
If you're a long-time fan you remember this as an electric number from my first CD with Charleston, SC harmonica ace Juke Joint Johnny. Tom replaces Juke's blazing harmonica work with his tough mandolin twangin' and Dylan adds a menacing thump for this acoustic rendition.
12. Good Bye Booze
Written by J.C. Havez, Adpt. & Arr. by Charlie Poole, Bug Music
Arr. By Scott Perry
Charlie Poole's music is a part of the musical fabric in Floyd, VA and I'm a big fan. Charlie's take on this song was decidedly tongue in cheek. My version is more of a heartfelt lament.
13. I'm So Glad
Nehemia "Skip" James, Wynwood Music Co., Inc.
I could never make this one work in Dm tuning, which is what I guess Skip James did. I added a few flourishes of my own in Sebastopol.

14. Police Sergeant Blues
Rev. Robert Wilkins, Wynwood Music Co., Inc
A rag piece by Memphis' Reverend Robert Wilkins, recorded before he became sanctified. Phil's rough-hewn harmonica makes this one swing.
15. I Wanna Know
Scott Perry, Oh Papa Music, BMI
Released on my very first recording, which recently sold out of its first pressing of 300 tapes.
16. In Love Again
Lonnie Johnson, Universal-MCA Music Publishing Div. of Universal Music Corp.
I picked this up from a Lonnie Johnson release on the Bluebird label. Its been one of my favorites for some time. Tom charted it for me and when I kept falling short of Lonnie's swinging, urbane guitar work I decided this ukulele rendition backed by Dylan's bass might work. Mike Mitchell steps out of the wings to knock out a solo.
17. Rock Me Mama
Traditional, Arr. Scott Perry, Oh Papa Music, BMI
I've heard dozens of versions of this tune. Here's my addition to the legacy of this blues "lullaby."
18. Floyd County Rag
Scott Perry, Oh Papa Music, BMI
A who's who of musicians from Floyd and beyond (including Mike Kovick, Phil Woddail, Bill Adams, Tom and Dylan), chime in on this celebration of the good, the bad and the ugly that is Floyd's ever changing music scene.
19. Bye, Bye Baby Blues
Little Hat Jones, PD/Copyright Control
Originally recorded by Little Hat Jones of Texas. His tune closes the disc with Phil's harp adding a melancholy edge.

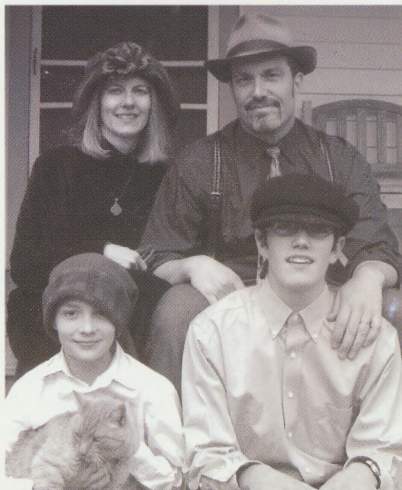
Acknowledgments

Tom Ohmsen (mandolin, engineering and production assistance), Dylan Locke (upright bass), Mike Mitchell (violin), Phil Woddail (harmonica), Bill Adams (reso-phonic steel guitar), and Michael Kovick (fiddle) all contributed their considerable talent to this disc and I am honored and grateful. Thanks guys!

Thanks to all the venues, promoters, magazines and newspapers, radio and television stations, friends, family, fans and fellow travelers who help keep live, independent music a part of our cultural landscape!

Thanks to National Reso-phonic Guitars, Washburn Guitars, John Pearse Strings & Peavey Electronics for their continued endorsement support.

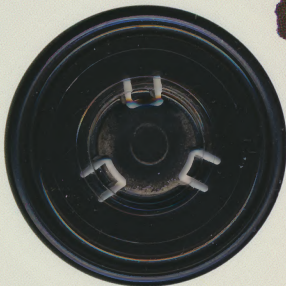
The support and love of my wife, Lisa Kae, and sons, Spencer and Emerson, makes my musical journey and all my other enterprises possible.
I love you!



Produced by Scott Perry & Tom Ohmsen
Recorded, Engineered & Mastered by
Tom Ohmsen, Flat 5 Studios, Salem, VA
All Photographs by Lisa Kae Van Meter Perry
Package Design by Scott Perry &
Todd Cooper

Scott Perry

8 Miles to Perryville



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CD sales sustain independent artists and their labels. Your purchase of this disc is appreciated and allows independent music and musicians to be a part of our cultural landscape!

The Routes & Roots of Oh Papa

For information about bookings, workshops or lessons visit ohpapa.com or contact Scott at ohpapamusic@gmail.com or (540) 745-8745.

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